

KIOSK 16

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(english version)

ITTEKIMASU

Je vais je viens par la mêm porte

2 (Tiltel) / I'll be back through the same door

3/ Simon prepares to leave his wife for Sonia, a young woman he has fallen madly in love with during a trip to Brussels.

5/ When Simon reaches the place where he has arranged to meet Sonia he will be killed by a man who looks like him.

6/ They say he will be killed by a man who looks like him.

7/ Simon will come / 5 days beforehand.

8/ Simon turned his head away as he wondered to himself what his wife would think when she got back to the hotel to find that he wasn't there. Strangely enough he didn't wonder about his daughter. Later his memory would appear like yellow flowers. Doctor Voens would tell him that his lack of motive had been portrayed in the patterns on his table napkin towel.

9/ It's a battlefield.

10/ They met in Deauville. They met in Deauville. They met in Deauville. They had met in Deauville and then they met in Deauville. So they meet in Deauville, they met in Deauville. In Deauville. They

11/ Anne, a scriptgirl is struggling to get over the death of her husband, a stuntman, killed in an accident. Jean-Louis is a racing cyclist, and also widowed following the death of his wife who killed herself in a state of desperation. Both of them are thirty-something with a child. They meet in Deauville and love each other. Having already failed to embrace the first time, they meet again to start a new life together.

12/ Battlefield

13/ In an imaginary kingdom, whilst the queen cries over the death of her husband.

14/ The archduchess seizes the throne. Having refused to attend the funeral, the queen stayed in her bedroom. Here she welcomes in Stanislas, a wounded anarchist, who looks strangely like her husband. Although no-one could have ever expected it, the two of them fall in love.

16/ Although no-one could have ever expected it, the two of them fall in love. Together they decide to reclaim the throne.

0

Simon, a salaryman from Tokyo, prepares to leave his wife for Sonia, a young woman he has fallen madly in love with during a trip to Brussels. But Zoher, his boss's henchman, is keeping an eye on him. The boss dreams of winning over the heart of his subordinate's wife. When Simon reaches the Atonium where he has arranged to meet Sonia, he will be killed by a man who looks like him.

1

Anne, a scriptgirl is struggling to get over the death of her husband, a stuntman, killed in an accident. Jean-Louis is a racing cyclist, and also widowed following the death of his wife who killed herself in a state of desperation. Both of them are thirty-something with a child. They meet in Deauville and love each other. Having already failed to embrace the first time, they meet again to start a new life together.

2

Recently divorced, Marion decides to spend the end of her summer on the coast of Normandy with her cousin Pauline. Both of them meet Pierre, Marion's ex-boyfriend, who is still in love with her. But Marion prefers his friend Henri. Meanwhile, Pauline gets to know a young man her age called Sylvain.

3

Jérôme, 35, whilst on holiday near Annecy, bumps into Aurore, a novelist from Rome, who he had already met six years earlier. She invites him over to her place and introduces him to her landlady, Madame W, who lives with her 16-year-old daughter Laura. When Jérôme leaves, the young girl proclaims loud and clear that she is in love with. Aurore doesn't fail to pass the information on to him.

4

In an imaginary kingdom, whilst the queen cries over the death of her husband, the archduchess seizes the throne. Having refused to attend the funeral, the queen stayed in her bedroom. Here she welcomes in Stanislas, a wounded anarchist, who looks strangely like her husband. Although no-one could have ever expected it, the two of them fall in love.

5

Phèdre, the wife of Theseus, believes her husband to be dead. She declares her passion for Hippolytus, her son-in-law. This confession puts her in an untenable situation: Hippolytus rebuffs her and Theseus, who had meanwhile simply disappeared, soon returns. Phèdre is therefore forced into lying by Oenone, her husband's nanny: she accuses Hippolytus of wanting to attack her.